

THE WHITTIER PICTORIAL

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October 4, 1951



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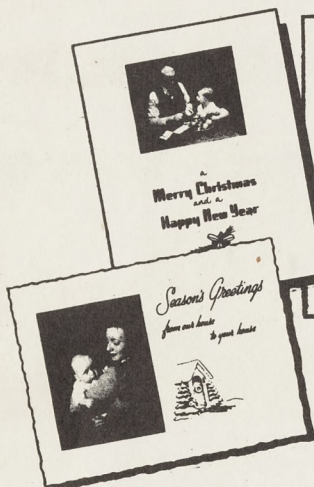
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The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published Every Other Thursday at Whittier, California

(Except One Issue in August)

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VOL. II, No. 11

OCTOBER 4, 1951



SPACE FOR BREAKFAST

If you happen to notice the vacant stare I'm wearing these days, there's absolutely nothing to worry about. I'm supposed to have it. I'm a space cadet, is all. Yep, a *space* cadet. It all began when I struggled into breakfast the other morning. I hadn't wanted to get up so maybe my resistance was lower than usual. Anyway, before you could say "Battle Creek, Michigan!" I found myself reading a big mouth-size ration of breakfast food literature. Guiltily, perhaps, I have to admit to being a student of the written word as brought to my breakfast table by W. K. Kellogg and other cereal intellectuals. It's simply that I can't help it. Why, without being the slightest bit interested in the subject, I know an awful lot about the minimum adult daily requirements of vitamin B, riboflavin, niacin and phosphorous.

More Punch

I was idly pondering how, like the box said, corn flakes could give me "more punch 'til lunch" when my daughter helped herself to a portion. This maneuver consisted of pouring cereal all over her plate, lap and the floor around her. When she returned the carton to the table, I started reading a new side. Suddenly I began quivering with excitement. "Here's how you can start now to be a Space Cadet!" I read. "Be the first in your crowd," the box urged, "and then get the whole crowd to form a Space Cadet Squadron."

Undismayed by the fleeting thought that my crowd might not take to space dwelling as readily as most, I read on and found out how I could flash my interplanetary membership card at unbelievers. For the trifling sum of 25 cents, I could become a member in good standing of the Tom Corbett Unit of the Space Academy. Now, I don't know this Corbett but my attention was arrested by a provocative drawing on the box's flank. It looked like someone—even me, perhaps—all decked out in what I took to be a space suit. It consisted of a kind of diving outfit topped by a headpiece that looked like a fish-bowl. Guess it wasn't, though, because the face inside it was smiling. Minutes later, I was in a dream world, or rather—like the box says—in the Outer Space, enjoying " . . . thrills and excitement as twenty-fourth century space-ships soar from planet to planet!"



Whoosh

I had read enough. Hastily I donned an old pair of waders and a yellow slicker, and stuck my head into what, up until that moment, had been the glassy home of our goldfish. There was a space-like echo inside my interplanetary headgear.

(Continued on Page 23)

Covering THE PICTORIAL

Mary Alice Bigham, 6730 Boer Ave., is typical in many ways of the public-spirited women whose volunteer work keeps the local Red Cross chapter in business. Although three-year-old **Alice Lucinda** keeps her home most of the time, she manages to contribute half a day each week to the chapter's social welfare work. Unlike most workers, however, she received a year's Red Cross scholarship to study graduate social service at the University of Chicago, and then served a year as a case worker for the Southern Orange County chapter. She particularly likes the Red Cross because her husband Robert, a Harvard graduate and Pacific Telephone employee, is a Purple Heart veteran



of Okinawa infantry fighting, and "he got a lot of blood when he needed it." Now 28, she will be an invaluable asset to the Red Cross later on when she can give it more time because, as she says, "Red Cross is my No. 1 hobby."



ENTHUSIASTIC GROUP at quarterly board of directors meeting includes (front row, left to right): Wells D. Burgess, chapter chairman; Mrs. Lillian Valentine, home service director; Emmett Williams, Montebello branch chairman; G. Randolph Miller, executive committee; E. K. Bishop, honorary director; Charles B. Mason, chapter manager; Mrs. Charles T. McClure, secretary; J. Stanley Sweeney, blood recruitment chairman. (Rear row): Mrs. Daisy Vincent, director; Mrs. Martha Skewis, production chairman; Mrs. Florence Nehr, assistant production chairman; Mrs. A. T. Emory, volunteer service

chairman; Mrs. L. D. Thomason, vice chairman, volunteer services; Mrs. Edward Selby, honorary director; Mrs. Walter Smith, Downey branch chairman.

Directors not pictured here are Hugh W. Bruen, O. K. Wood, Leland S. Woodward, Mrs. Percy Slayton, R. F. Edling, M. A. MacLean, Douglas Mendenhall, Victor Larson, Mrs. Viola Murray, Winton Burne, J. E. Bowersmith, Mrs. Heber Holloway, Rev. Robert Inglis, Ralph C. Kiser, Mrs. Frank L. Pellissier, Jr., Mrs. C. T. Vincent, W. R. Neilsen.

RED CROSS CRISIS

Booming Population, Korean War Aggravate Local Chapter's Need for More Volunteers

The tired-faced Pico housewife was glad the postman had something for her but it was the kind of bittersweet gladness familiar to those with sons and husbands in Korea. She hadn't heard from her son for weeks. At least, she mused, I don't have to open a telegram.

She might as well have. "Been in the hospital three days now," the postcard read. "Don't worry. Love, Harvey." After the first impact of the scrawled message had worn off, the woman's mind began whirling from one possibility to another. The ambiguous note gave free access to every avenue of doubt. Soon she was frantic.

Then someone—friend, relative, neighbor—had the presence of mind to call the Whittier chapter of the American National Red Cross. The desperate mother was interviewed by a coolly professional Red Cross staff worker. A Red Cross field director attached to the First Marine Division in Korea was asked by radiogram to investigate. Within a matter of hours a reassuring message was received.

The young marine, it seems, had phrased his postcard thoughtlessly. He had been laid low by a bad case of the mumps but was now in perfect health. What's more, he was due for rotation home.

Many Similar Calls Received

It would be impossible to assess the value of this message to the harassed mother. It was valuable, too, to the handful of volunteer workers who processed it at chapter headquarters, but their satisfaction at helping could hardly be measured in dollars and cents. Charlie Mason, Whittier Red Cross manager, knew these things and a great deal more. He knew that the Pico call was just one of 20 received that day, that the chapter's volunteer manpower was stretched to the limit to handle the workload, that every service, however small, made demands on his slender budget.

It was, indeed, a routine case that required a minimum of time and money. But he knew of countless other war-caused family problems that needed endless hours of expert and devoted attention before they could finally be resolved. "You might say we have a war-sized job to do with a peace-sized staff," he points out. "The area served by the Whittier chapter and its branches in Montebello, Downey, Norwalk and Bell Gardens contains a quarter of a million people—and it's still expanding. Even without Korea we would have a tremendous job to do." Phoenix, Arizona, he says, has a smaller population than that covered by the Whittier chapter, yet has 24 paid workers and hundreds of volunteers to do its job. "Here, we have as paid workers Mrs. Lillian Valentine, our home service director; Mrs. Clara Larson, our secretary-bookkeeper, and myself—and about 100 volunteers. Why, we need three times that many volunteers to fulfill the demands made on us."

Weakens in Post-War Periods

There is ample historical precedent for the situation in which the Red Cross—in Whittier and elsewhere—finds itself today. Expanded to vast proportions during the first World War, the national organization had 20,000,000 members in 1918. Seven years later membership had slumped to 3,000,000. Then, it rose steadily and had soared to 36,600,000 in 1945. After World War II the organization contracted so rapidly that of its 24,378 paid workers in 1945, only 5,091 remained in 1950.

The Whittier chapter, like others, was on a peacetime basis last year when the Korean war broke out. Money-wise, the chapter had bad luck. Its annual fund-raising campaign took place, as usual, in March. In June came war, and the chapter had to make a peacetime budget do for war conditions. The subsequent Korean fighting, with its seesaw trends, failed to evoke a public response commensurate with the chapter's renewed responsibilities.



ALL CHAPTER volunteers were summoned to this meeting at Welch's Sept. 9. Volunteer Vice-Chairman Mrs. L. D. Thomason addresses them.

With a 1951-52 goal of \$53,000, the chapter raised only 80% of that amount. As a result, the local executive committee headed by W. Dewane Burgess is going to have to end its fiscal year three months early in an unconventional (but authorized) attempt to make ends meet. Little can be done about the money shortage until March, but Mason emphasizes, "The best way to make your Red Cross dollar do the most good is to back it up with plenty of volunteer work. The more volunteers we have, the more we can do with what funds we have."

A \$42,000 Business

The chapter currently operates on a \$42,000 annual budget. Of this, \$9,000 came from Downey, \$6,000 from Bell Gardens, \$5,000 from Montebello and \$2,000 from Norwalk. Some \$1,500 came from the chapter's share of grants made by the Hollywood Turf Club and Santa Anita race track to Los Angeles chapters. The remainder was raised in Whittier and the Pico, Rivera, Santa Fe Springs and East Whittier unincorporated areas.

Whittier chapters sends 39.8% of its income to the national organization, now headed by E. Roland Harriman, with the President of the United States as ex-officio president. The contributions of local groups enable the national body to provide swift, massive relief in major disasters. It had a \$7,500,000 reserve to throw into this summer's Kansas City flood catastrophe and expects to spend over \$17,500,000 for flood relief and rehabilitation this year (including \$3,300 raised in a special Whittier flood campaign). Although it is a quasi-governmental agency, it functions entirely on private funds.

Blood, Prisoners, Disaster

The national organization also manages the wonder-working blood program that speeds whole blood and plasma from hometown to battlefield within a few days. It supports a vast military welfare program at posts and bases here and overseas that are too far from heavily populated areas for local chapters to do the job. It participates in prisoner-of-war welfare efforts with the assistance of Red Cross societies in other nations (although the Communists have declined to permit neutral Swiss Red Cross representatives to communi-

cate with or feed UN troops taken prisoner). Finally, it occasionally provides relief when floods, earthquakes, fires, typhoons and other disasters devastate foreign lands.

Where the national organization's scope is broad, the Whittier chapter specializes in the specific. To thousands of individuals it provides prompt, on-the-spot assistance . . . the kind of help a person would give his neighbor. This help is sometimes given by the chapter's professional workers, but the bulk comes from the voluntary services corps under the chairmanship of Mrs. A. T. Emory and the vice-chairmanship of Mrs. L. D. Thomason.

Volunteer Work Described

These comprise nine groups, each with its own function. There is the canteen, under the direction of Mrs. N. T. Edwards. It stands ready to assist in mass feeding operation in disaster (it fed brush fire-fighters in the Puente hills) and provides for blood mobile days. Mrs. June Kaufman heads up the junior canteen, modelled on its senior counterpart.

The beloved Gray Ladies, led by Mrs. Cyrus Wintersea, render friendly personal and recreational services at local hospitals, including Norwalk State and Long Beach Naval. Mrs. Alma Billington and her Motor Corps man the station wagon that, for those needing it, always seems to be at the right place at the right time for families of servicemen requiring transportation to hospitals and clinics. Mrs. Billington, incidentally, is celebrated for a tendency to carsickness unless she's at the wheel.

The Production Corps

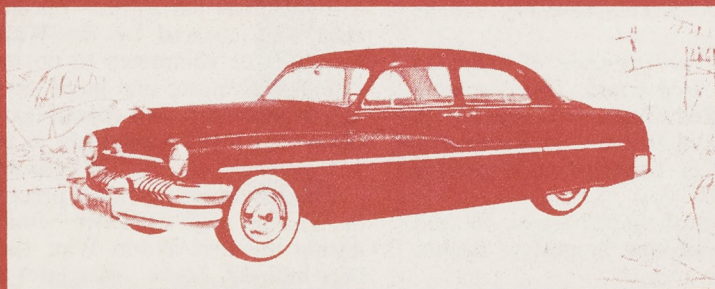
Nurse's aides, under the direction of Mrs. Ruth Wasley, fulfill a genuine need at hospitals where they assist registered nurses in almost every type of nursing duty. Furnishing goods rather than services are members of the Production Corps headed by Mrs. George Skewis. They make surgical dressings, knit articles and sew garments for layettes.

Mrs. Paul Ashe leads a committee that sees to it that the many volunteers receive proper recognition for their efforts within the Red Cross, adding an extra incentive to the satisfaction they derive from voluntary service. A group

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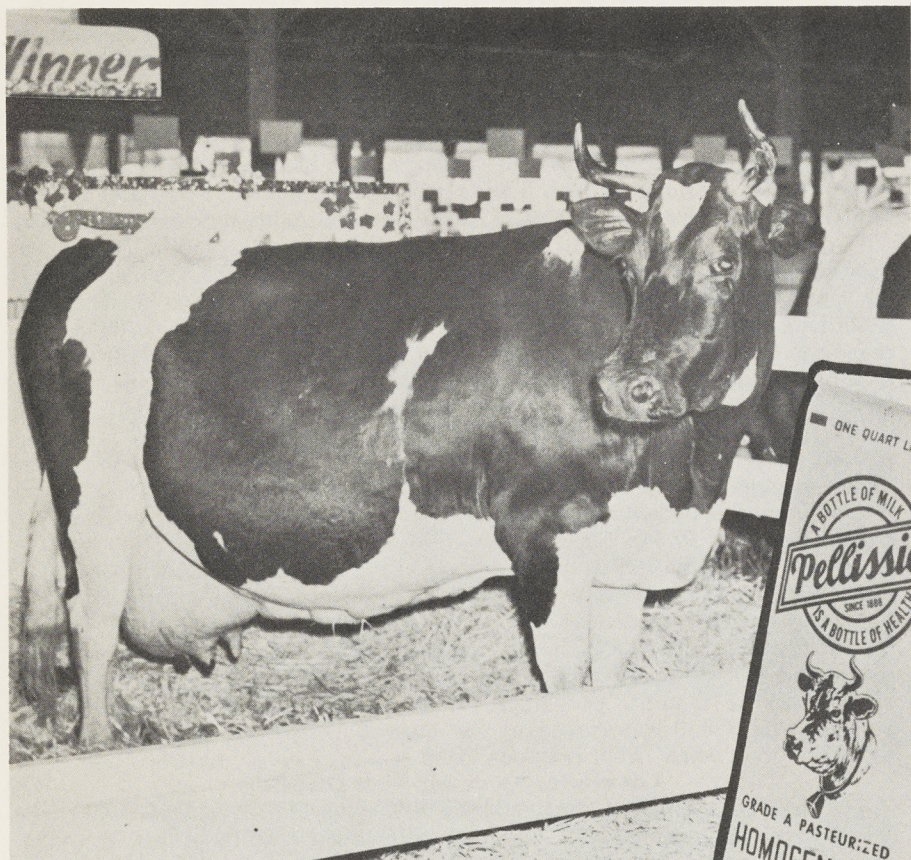
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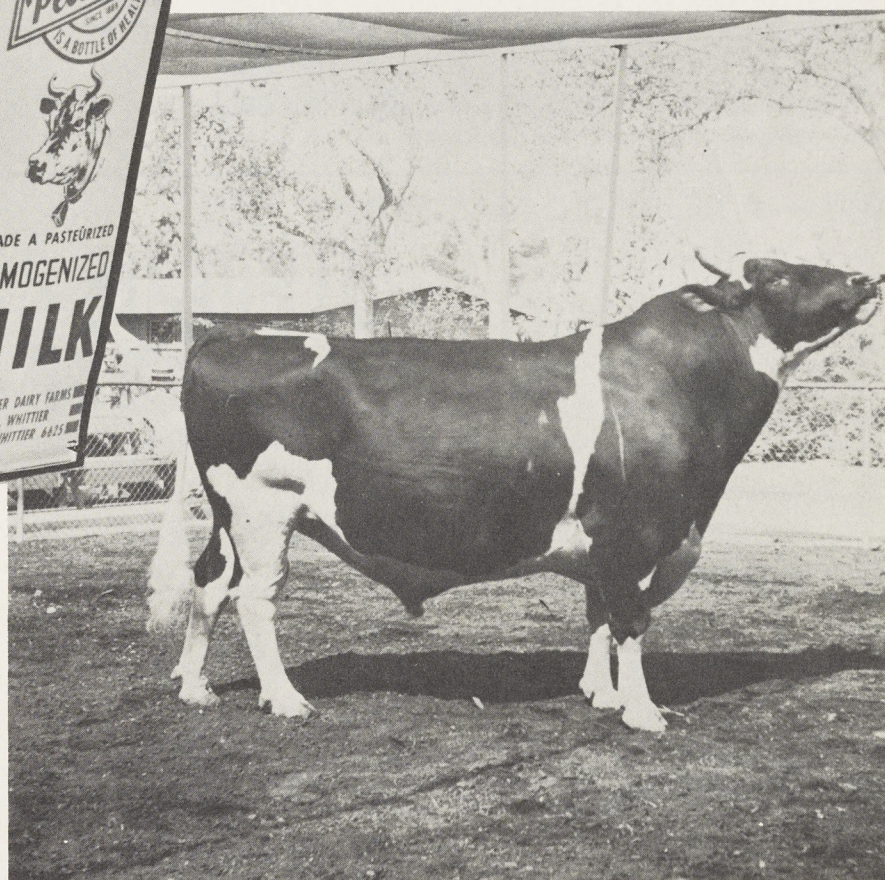
PAHVANT ADMIRAL BURKE, King of Aged Bulls, Senior and GRAND CHAMPION of the 1951 Los Angeles County Fair, is another star of the PELLISSIER HERD.

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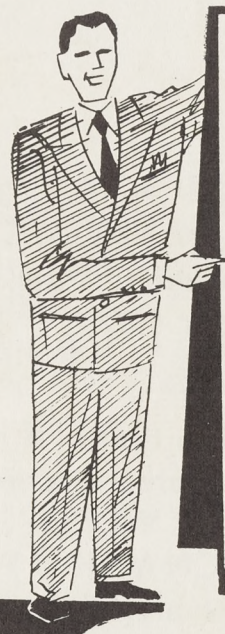
1. Pahvant Admiral Burke and Pansko Hazel Belle: **1st and 2nd, aged bulls.**
2. Pahvant Admiral Burke: **Senior and Grand Champion bull.**
3. Pansko Californian: **1st prize, two-year-old bulls.**
4. Maytag Sunnyside Fobes Burke: **2nd place junior bulls.**
5. Pansko Fortune; Pansko Smokey Onyx: **1st and 2nd bull calves.**
6. Pansko Silvery Hazel: **Reserve Grand Champion cow.**
7. Pansko Pickardy Hadel: **1st prize, four-year-old cows.**
8. Pansko Marie Belle: **1st prize, two-year-old cows.**
9. Pansko Pickardy Badel: **1st prize, senior yearling and junior champion heifer.**
10. **First Prize, Dairy Herd:** Pansko Silvery Hazel, Pansko Pickardy Hadel, Pansko Marie Belle, and 1950 grand champion cow.
11. Three of the above group to make **1st prize entry, females any age.**
12. **First prize Get-of-Sire:** Four animals from Pansko Hazel's oldest son.
13. **First Prize, from Dam:** Pansko Pickardy Hadel and Pansko Pickardy Design.

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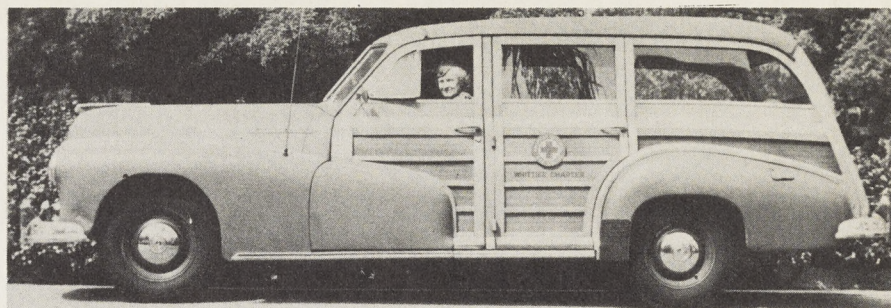
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RED CROSS CRISIS —Continued



ALMA BILLINGTON heads up Red Cross Motor Corps.

of social welfare aides led by Mrs. Charles Gaylord assists the professional home service director in Red Cross social work including case reports, interviews and verification of family circumstances as required by military commanders for granting emergency leave.

Staff aides, directed by Mrs. Anna Louise Boose, are the office workers who keep the administrative wheels turning in the big white Red Cross building at 115 N. Washington Ave. They serve as receptionists, clerks and typists, and greatly increase the amount of work that the paid workers can do.

Carrying out the policies of the chapter's board are 11 standing committees coordinated by the chapter manager, Mason. A 44-year-old Ohioan, he has 14 years' Red Cross service behind him. After graduating from Western Reserve as a sociology major, he worked for the Cleveland Public Welfare Department for nine years. He was loaned to the Red Cross in 1937 during the destructive Ohio-Mississippi flood. As a paid worker at the Cleveland chapter, he went to 301 fires in one year to organize relief when needed. Later, he was a field director for 100,000 troops in New Caledonia, and then at Camp Forrest, Tenn. During a three-year period as a hotel owner in Yuma, he served as volunteer chapter chairman, coming to Whittier in May of this year. Affable, bespectacled Mason is also an accomplished trumpet player and once played for John Phillip Sousa.

Since coming here he has been kept on the go by scores of night and Sunday emergency calls, mostly dealing with servicemen and their families. To assist him, a local service club is studying formation of an emergency corps to provide a volunteer each night who can be contacted (through the telephone answering service) for emergency calls. Sometimes the calls involve small loans to military personnel, sometimes outright grants. Interestingly enough, while \$850 was loaned by the chapter during the past two months, \$750 has been repaid from previous loans.

Los Nietos Epidemic First Disaster

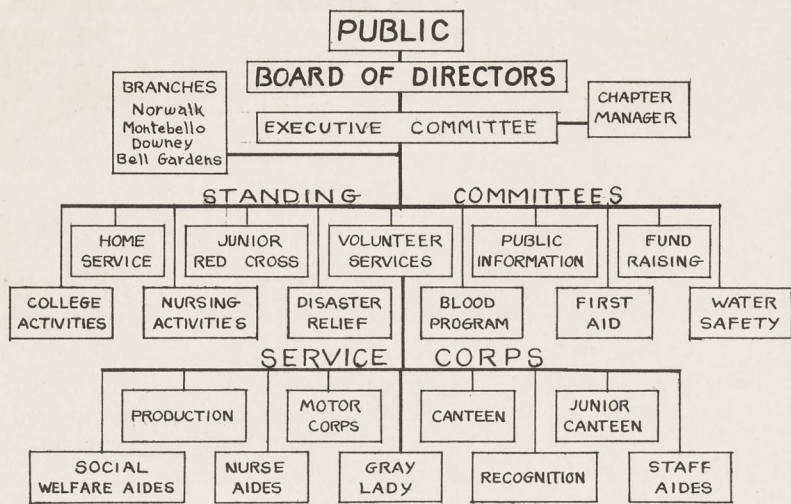
Although the chapter is now trying to regear itself to a semi-wartime pace, it is a long way from the World War II years when volunteers were abundant and more than \$100,000 could be raised in a single year. But it is a vast, wonder-working machine compared with the humble group that founded the chapter back in 1917. Mrs. Emory recalls, "The Red Cross in Los Angeles was working very hard for our men during the first war and we held a meeting in the Plymouth Congregational Church to see if we would form a chapter. I left the meeting as chairman of the Whittier chapter and I knew just about as much what to do with it as if I'd been made President of the U.S." The new group first proved its mettle when the postwar influenza epidemic hit hard in Los Nietos and volunteers cooked, kept house and nursed residents of that community.

The chapter grew steadily in subsequent years under Mrs. Emory's guidance and with the outstanding support of Whittier News Editor Rex B. Kennedy, E. K. Bishop and Mrs. Edward Selby, all of whom are now honorary directors. Now in her eighties, Mrs. Emory—"Mrs. Red Cross"—to many—is noted for a lively sense of humor, a tendency not to take good pictures and a desire to stay out of the limelight. She believes the volunteers are all-important: "Volunteer service is the very cornerstone on which all Red Cross work is built. It offers tremendous opportunities to do valuable and satisfying work."

Speaking with the authority of 35 years of pioneering service, she emphasizes that just a single day given to Red Cross work may be infinitely valuable—"Our days can be ordinary but it is what we do with them that determines their value. Do not pray for tasks equal to your powers, pray for powers equal to your tasks."

PRODUCTION CORPS sews under direction of Martha Skewis, chairman (left). Others are Florence Nehr, Charlotte McGrory, Ruthanna Weaver, Lillian Robinson.





ORGANIZATION CHART shows many-faceted, yet simple make-up of local chapter.



BLOOD PROGRAM workers include Helen Steiner, Kathryn Osborn, J. Stanley Sweeney and Oscar Marshburn, donor chairman.



NURSE'S AIDES here are Lillian Sherwood, Virginia Idle, Leah Wolfe; and in rear, Helen Sabin, Alice Block, Gladys Oels.



SOCIAL WELFARE aides are Mary Alice Bigham (see cover), Dora Gaylord, chairman, and Bobbie McClure.



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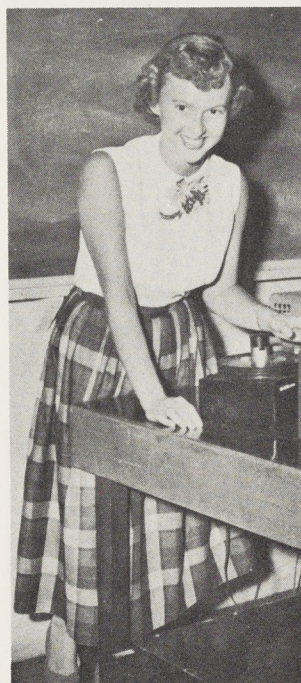


WHITTIER COLLEGE FRESHMEN get together at Provident Hall dance.

Poets Get Acquainted At College 'Fun Night'

PHOTOGRAPHS BY ROBERT H. DILL

Freshmen and transfer students at Whittier College got a generous sample of the pleasant side of college life as they registered in mid-September. Upper-classmen held a four-hour "Fun Nite" for them that included coed volleyball, square-dancing, dancing and refreshments. The idea: help the neophytes get to know one another. The accompanying pictures show that the new arrivals are already well integrated into the 950-Poet student body.



CAROL COOMER, left, 101 Mesa Grove, was senior who directed Fun Nite. Volleyball in Wardman gym produced this clash between Dot Wolff, Long Beach, and quarter-miler Bob Smith.



TEMPORARY MALE SHORTAGE stimulates gabfest among Peggy Cooley, San Gabriel; Betty Jo Black, Albuquerque; Jackie Sadala, San Francisco; Mary Wright, Downey; Suzanne Swanson, Lodi.



THIS IS HOW freshmen and upperclass hosts feel about being at Whittier College this year.

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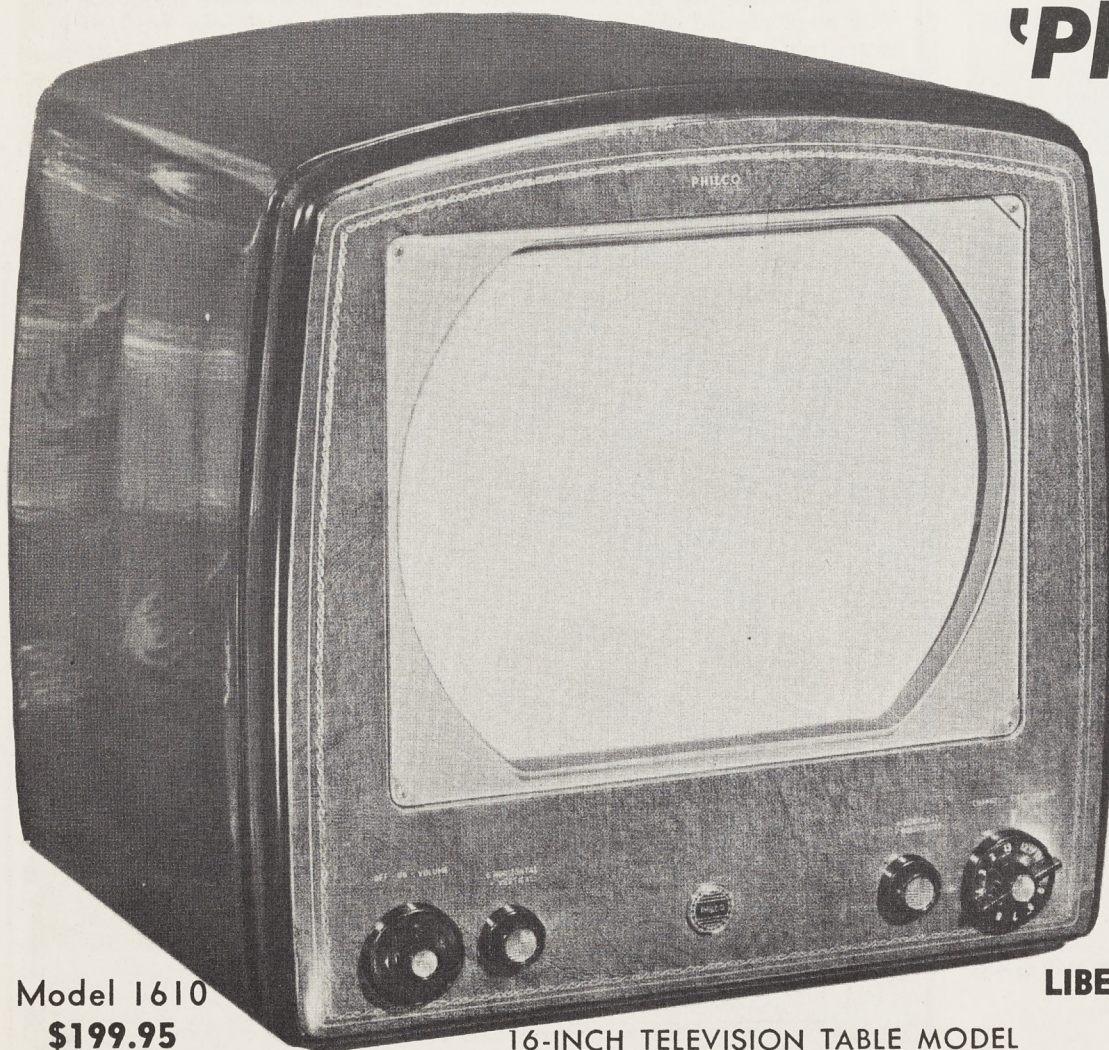
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Her shoes are Joyce's "Whipper Flaps" in bright red with matching bag from our purse collection.

The dress . . . 10.95
The shoe . . . 9.95
The purse . . . 9.35



Coeds Coerced in Bad Old Days, Photos Show

A little-known anniversary is being celebrated among Whittier high school girls—past and present—with the beginning of the 1951-52 school year. It was 15 years ago that the girls finally were emancipated from the required school uniform.

Theory of the uniform was that the girls would not try to outdress one another, leaving the children of less prosperous families at a disadvantage. It is a custom still followed by foreign students, notably in Latin America. But in Whittier the girls objected to their Indian-head white middie blouses, blue serge pleated skirts and long black ties. The outfit was hard to keep clean, iron and starch. It made even the most attractive girls ugly. And there were complaints against "regimentation" that prevented students from expressing their individuality.

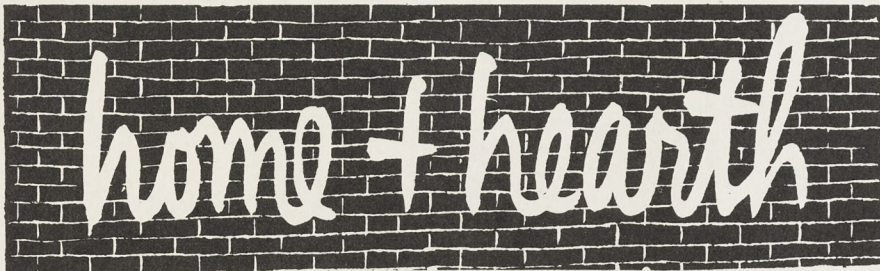
"The high school is neglecting its duty to teach girls to be well-groomed," some mothers charged. Accordingly, Principal Marian Wilson polled the parents. The parents said no more uniforms, and the girls were freed.

Students in these photographs have not been identified.





MR. AND MRS. HOOKSTRATTEN with "Bill"

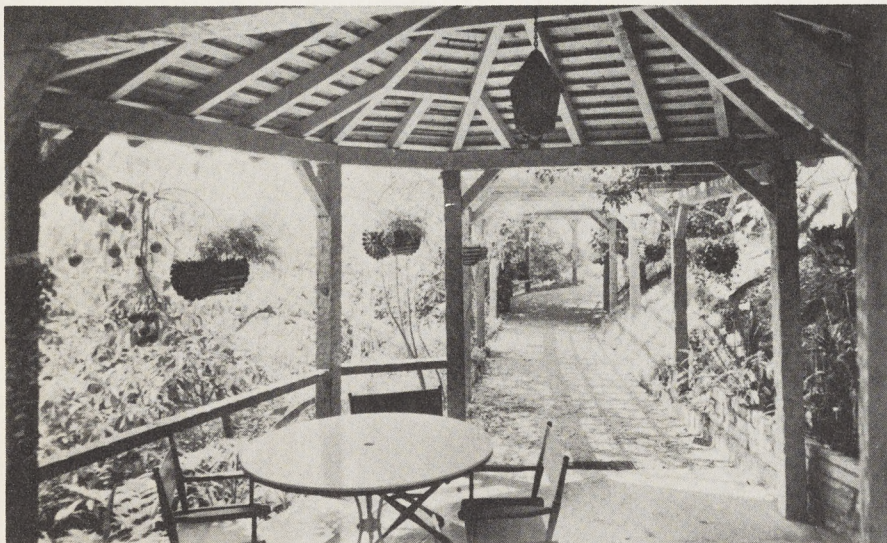


These striking photographs of one of Whittier's most handsomely appointed homes were taken by Howard Salter and A. N. Erturk, students at the Fred Archer School of Photography in Los Angeles, as a school assignment.

"This is paradise! Everytime I look out my picture window I feel like Wendy in James Barrie's Peter Pan, '... high up in a treetop ... red lights and blue lights ... fairy lights and darling little sillies who don't know what they are.'" The description emanates from the cook in the home of the St. Cyr Hookstrattens at 1237 Circle Drive, high above Whittier.

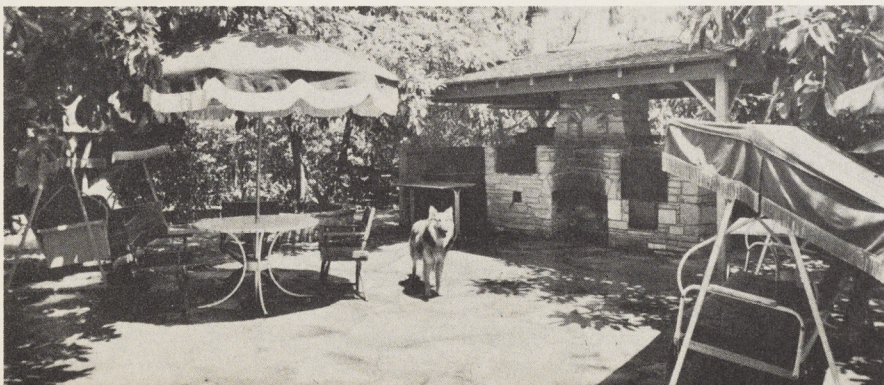
Dreams are hardly out of order amid the beauty of this spacious home of French provincial architecture and matchless Louis XV and XVI furnishings. Sweeping vistas from picture windows, notably in the master bath and the kitchen, tropical gardens that have plantings imported from Hawaii and cages of multi-colored birds are all to be found on the two-acre hilltop estate. Designed in 1939 by Paul R. Williams, the house contains many of Mrs. Hookstratten's own ideas, such as a handcarved dressing table and a three-section mirrored wall in her dressing room.

St. Cyr Hookstratten, retired owner of the Whittier Ice Cream Co., looked to his ancestry when he built his 6,000 sq. ft. home. Of French-Dutch stock, his great grand-mother was one of the first women to sail around the "Horn" to California. For many years the Hookstratten Hacienda, that stood where the First Street tunnel is now, was an historical landmark in Los Angeles. In Whittier the Hookstratten home makes up in exquisite taste for what it lacks in years.



ARBORED WALK leads to waterfall made by dimpled cherub sitting in pond outside dining room bay on top level.

↓ **BARBECUE** is equipped with electricity and more conventional wood.



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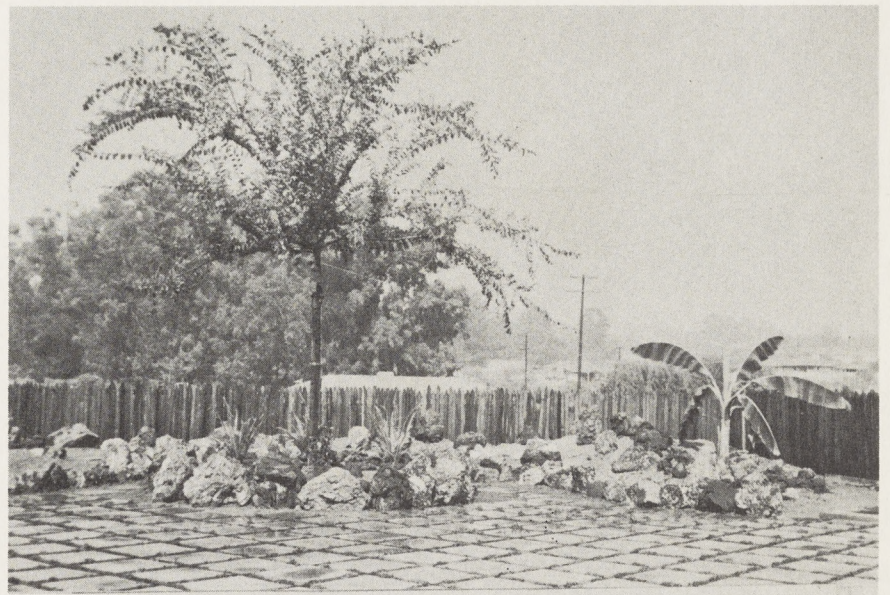


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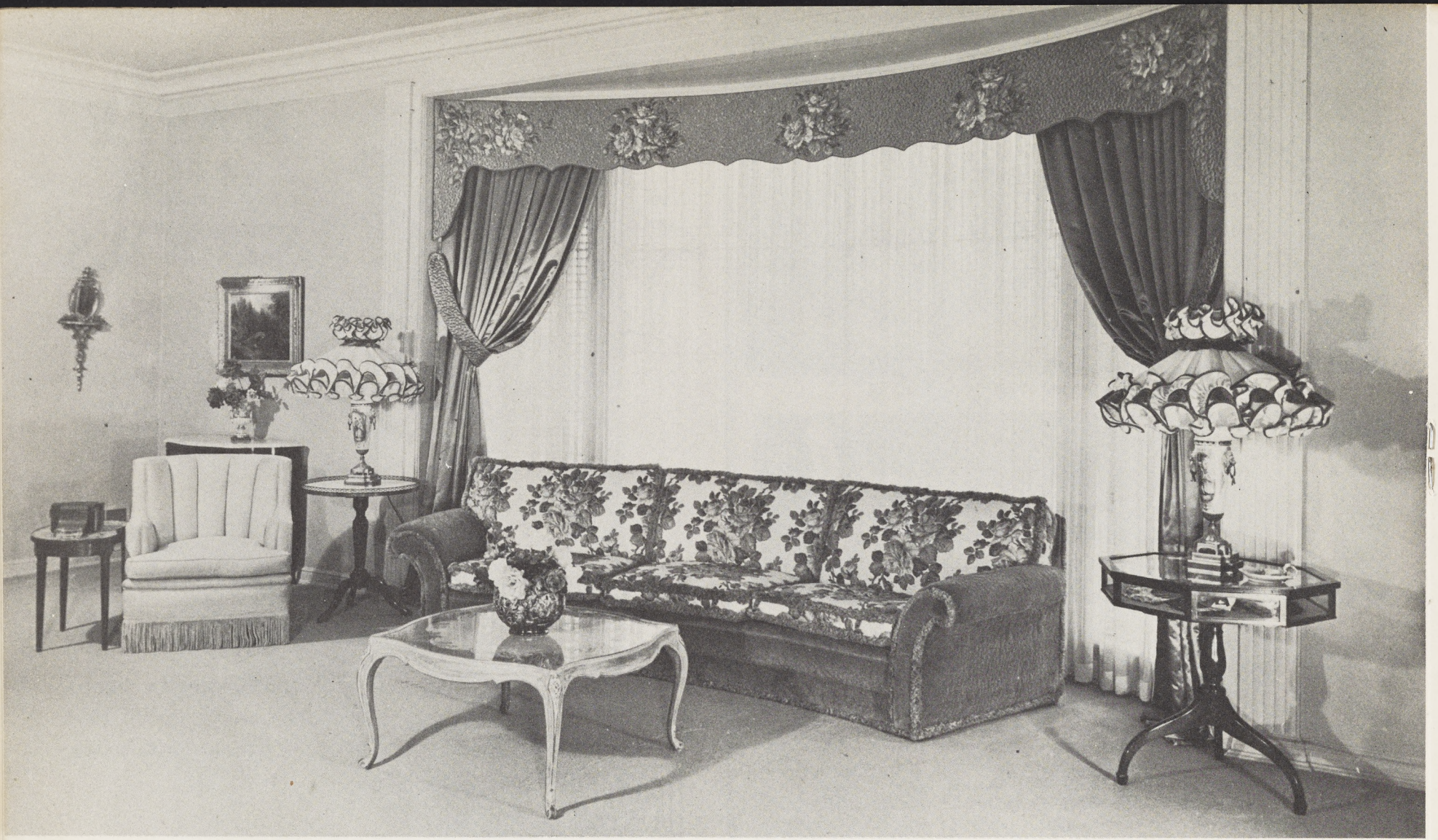
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VIEW OF LIVING ROOM from entry hall is awe-inspiring. Green quilted valances have rose from divan appliqued on them. Curio table at right contains heirlooms from both sides of family. Augustus Rex lamps, made from rare vases, have oyster satin shades with green velvet appliqued leaves.

ENTRANCE INDICATES beauty beyond.



CIRCULAR reception hall has Louis XV inlaid wood table.



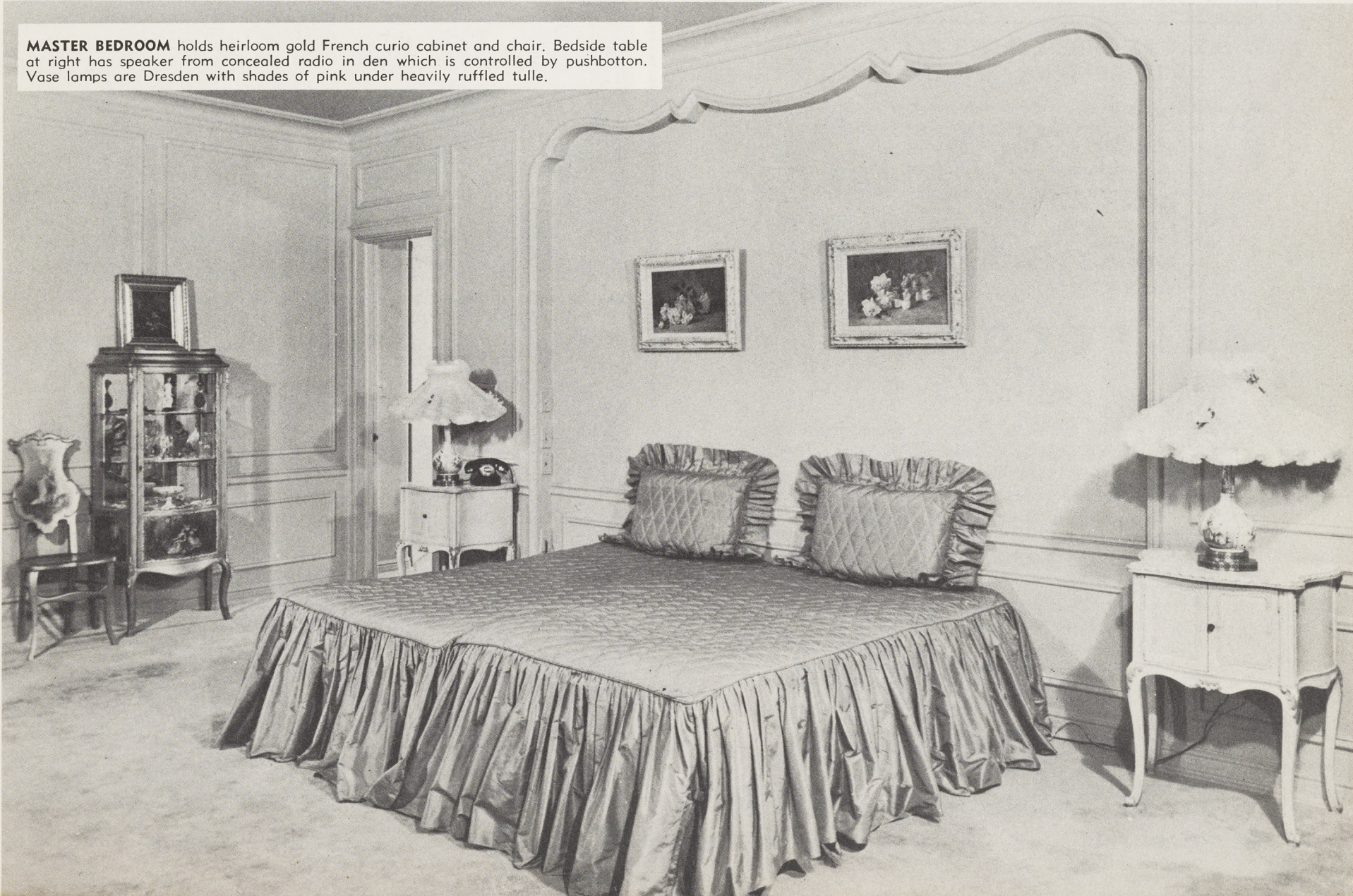


FRENCH MOTIF dressing table was designed by Mrs. Hookstratten.



DOUBLE PULLMAN stands, opposite onyx tub in master bath.

MASTER BEDROOM holds heirloom gold French curio cabinet and chair. Bedside table at right has speaker from concealed radio in den which is controlled by pushbutton. Vase lamps are Dresden with shades of pink under heavily ruffled tulle.



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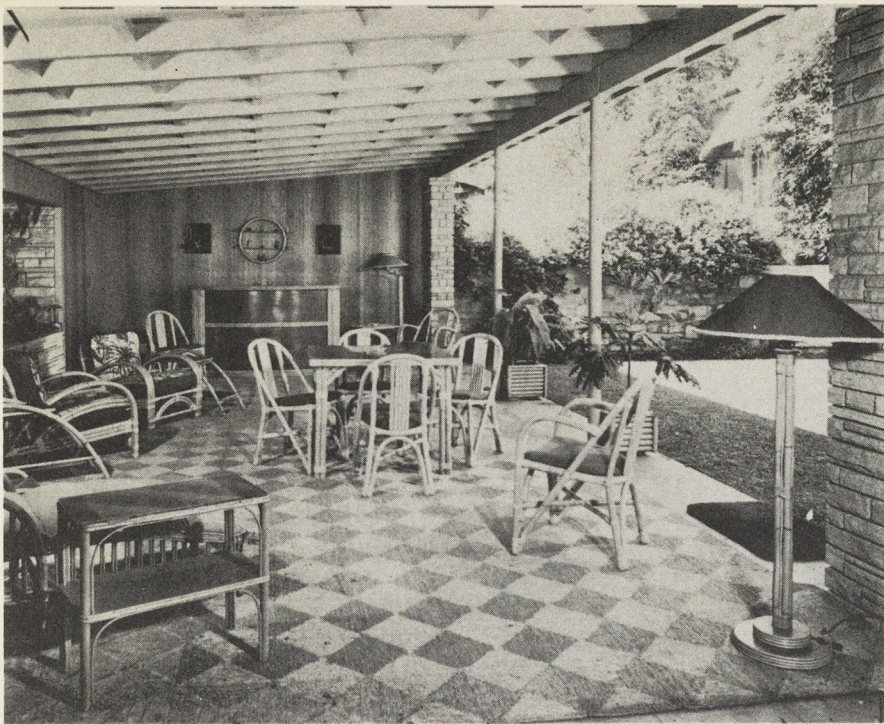
REPLICA of old English tea table with plumed legs sits in front of living room fireplace flanked by old rose satin chairs.



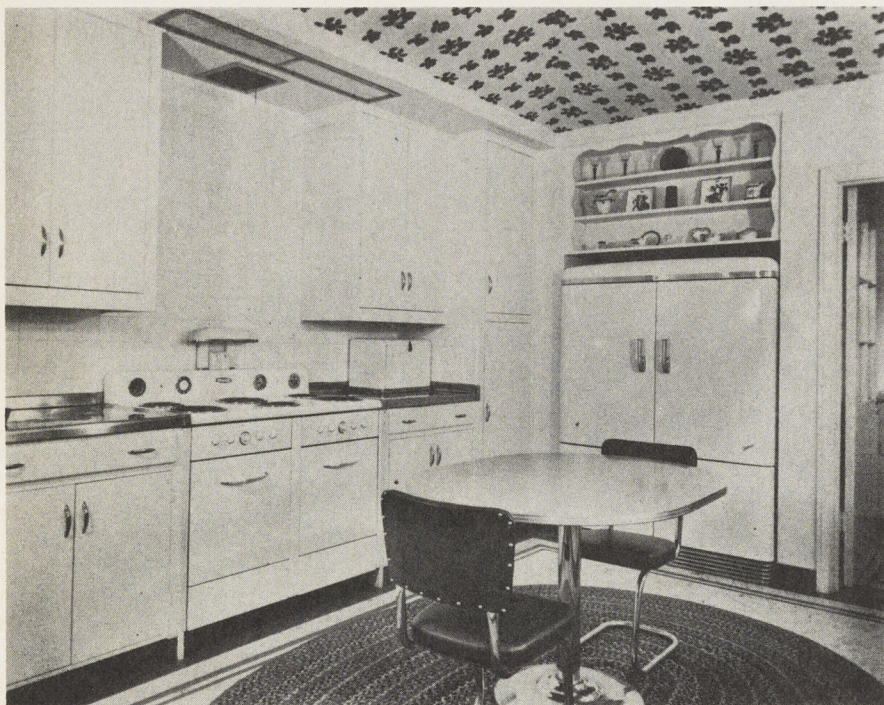
OVAL SHAPED DINING ROOM for formal entertaining has light green walls. Louis XVI chairs are in deep cherry.



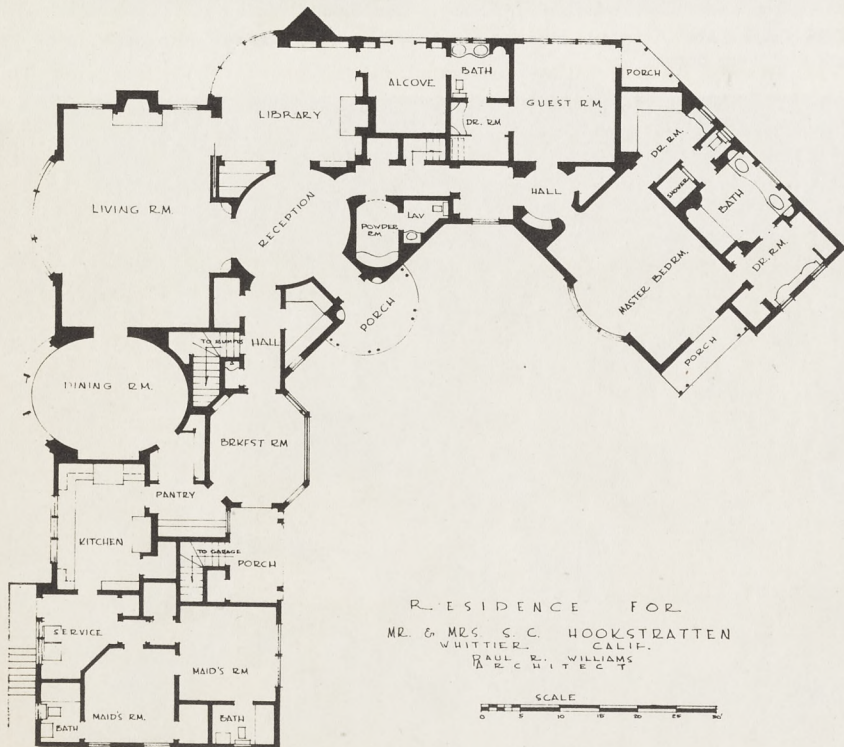
PANELLED WALLS of den conceal remote control radio, fireplace wood. Dark green bookcase walls contrast with soft grey and green of other furnishings.



SEPARATE GLASSED lanai affords views of house and out to sea.



HUGE REFRIGERATOR, approximately 24 cu. ft., caused a little concern when moved into place . . . Mrs. Hookstratten, who took the measurements was not sure she'd measured correctly. Apple patterned ceiling adds color to kitchen.



FLOOR PLAN shows unique oval rooms, curved bays. Lanai, hothouse, other out-buildings are not shown here.

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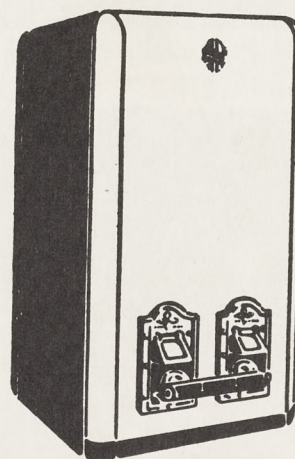
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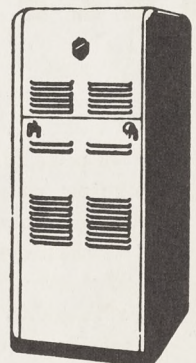
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CAN-CAN is adroitly performed by Maud Newton, Wealthia Ely, Mildred Davis, Lucille McCallister, Mabelle Newton.



LINDER WARBLER theme "There's no business like—." Louise Luck does specialty dance with mannikin.



MORE CAN-CAN. At right, Harmon Tutt, former "Our Gang" film actor, does fast buck and wing dance.



"ALABAMY-BOUND" is sung by Jean De Pauw, Marguerite Grensted, Pauline Linder, Alyce Malcolm, Roland Linder.



UNRULY school kids get musical spelling lesson.



FLAGSTERS are Shirley Payne, Lean Ingersoll, Jean Romano, Joyce McGovern, Billie Lauterbach, Dixie Dodd.



MAJORETTES are Carolyn Russell, Norma Lowrey, Carolyn Jones.



YELL LEADERS are Larry Stewart, Martha Borchers, Lois Mitchell, Ben Smith.

Flags, Cheers, Music Again In Vogue at High School

Autumn at Whittier high means that some 18 talented youngsters once again begin wringing cheers, songs and applause out of the willing Cardinal student body that elected them to their noise-making posts. Here are pictures of the school's majorettes, cheerleaders, song leaders and flagsters in action.



SONG LEADERS are Betty Russell, Phoebe Hayden, Ellen Gail Nuffer, Bette Davis, Shirley Smallwood, Barbara Babson.



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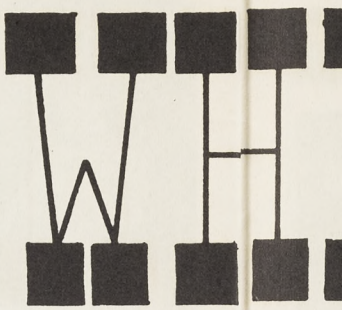
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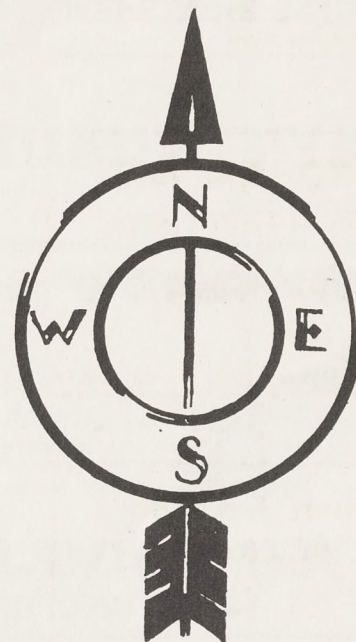
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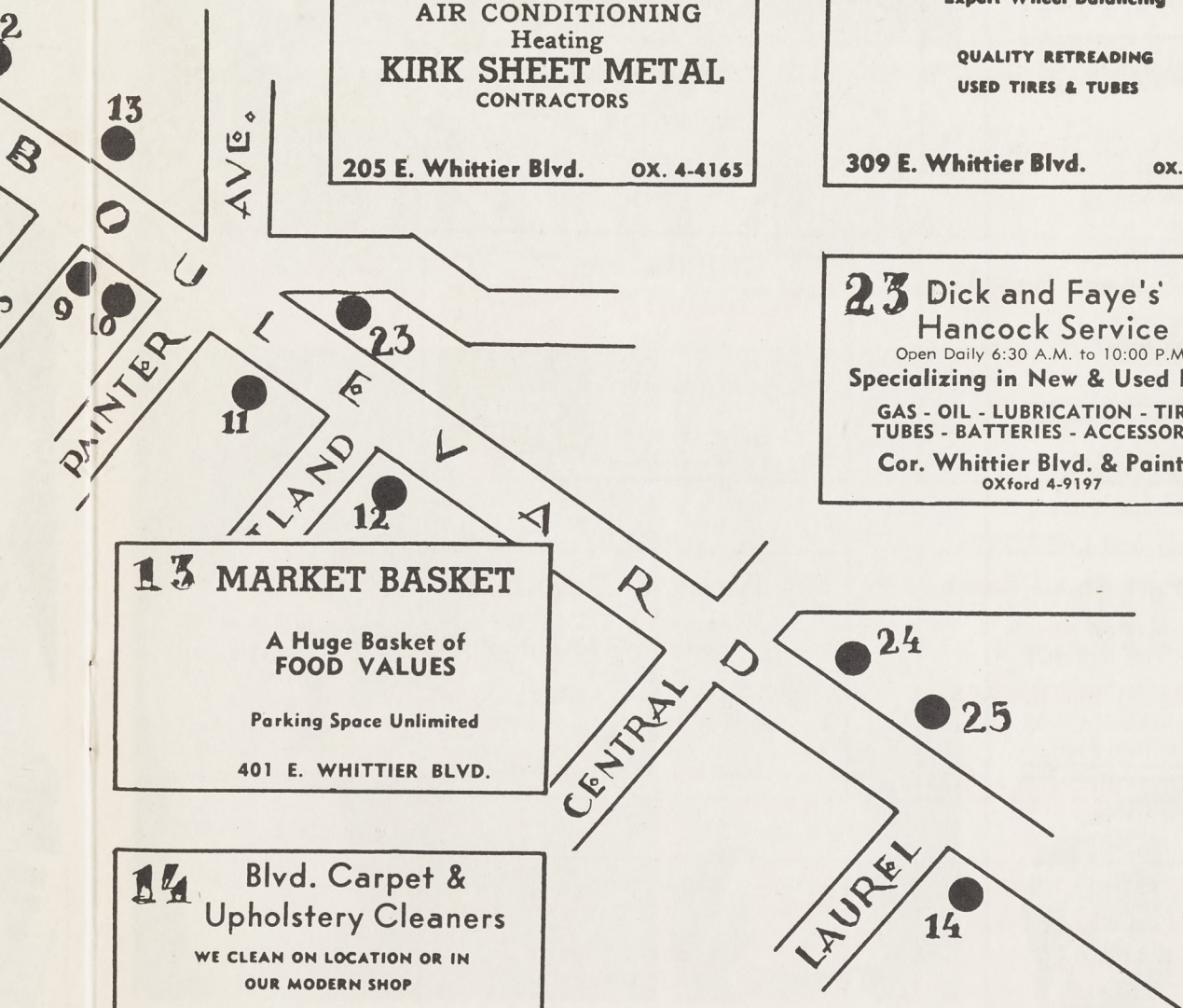
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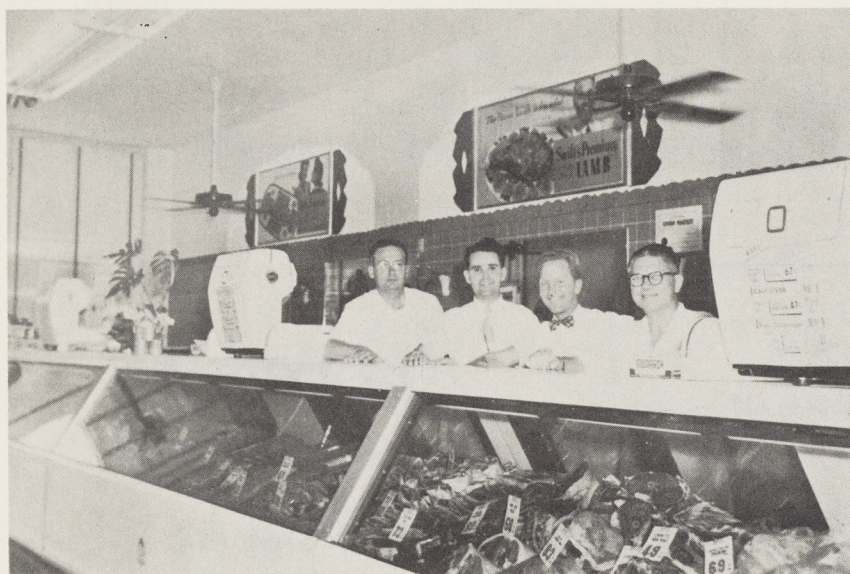
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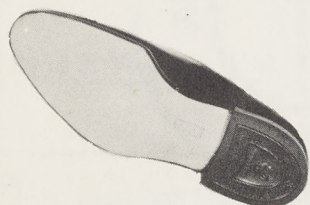
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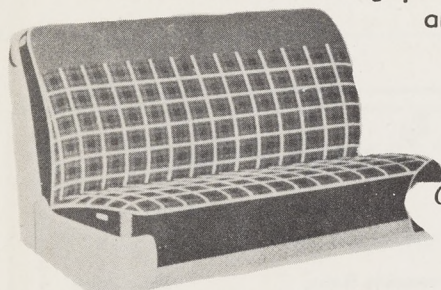


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WHITTIER



A NORMAL SUNDAY OUTING is what Whittier's chapter of the Dale Carnegie Club International recently provided for a group of boys at the LeRoy Boys' Home in Pomona. Each local family 'adopted' a boy for the day and filled him full of fried chicken, watermelon and self-esteem. The club, which strives to practice "the art of human relationships," also collects clothes and cash for the boys, most of whom are orphans or from broken homes.



FLAG SALUTE and devotions started the picnic going.



CHAMPIONSHIP FORM is displayed by Diane Myers, Whittier high school junior, who recently won both the Southern California and State badminton titles for 15-year-olds. At right, she receives coveted sportsmanship award at the regional tournament. Diane is the daughter of Mr. and Mrs. R. R. Myers, 2373 W. Whittier Blvd.—they're shuttcock enthusiasts, too.

R SNAPSHOTS



A FRESHMAN AT WHITTIER COLLEGE (see also page 9) is subject to certain measures aimed at reminding him (or her) of his extremely humble station in life. Here, Barbara Kirkwood wears beanie, reversed clothes and identifying sign which tells Bill Harris that "I'm a sad little frosh who got wrong in the wash." This is revealing for Harris—he's also a freshman.

The Readers' Free Press

To the Editor:

This morning my garbage was picked up from a brand new garbage can, purchased on compliance with one of the red "condemned" cards which had been left on the old one under City Ordinance No. 836.

It was noticed that the brand new can received the usual treatment, apparently "thrown" down by the collector, as it was sufficiently bent out of shape that the cover now has to be forced on with difficulty. There can be no justifiable or conceivable reason for such careless handling, which hundreds of others can doubtless also assure you is usual procedure.

Further, the City Ordinance require among other things that garbage cans be provided with a "tight fitting metal cover". In over eight years residence in this city, I can not recall a single instance of the cover being replaced on a garbage can after it has been emptied by the collector. This would seem to me to be definitely as offensive from a health standpoint as a defective container, as there are always some particles of garbage left in the open can to attract flies, rats and other menaces to health.

I feel that the garbage collectors should be deemed just as guilty of a misdemeanor, and subject to the penalties therefor, in carelessly and negligently causing destruction of such expensive private property and in creating a health hazard, as is a resident for not providing a proper receptacle, and that the City Ordinance should be amended to cover this.

(NAME WITHHELD)

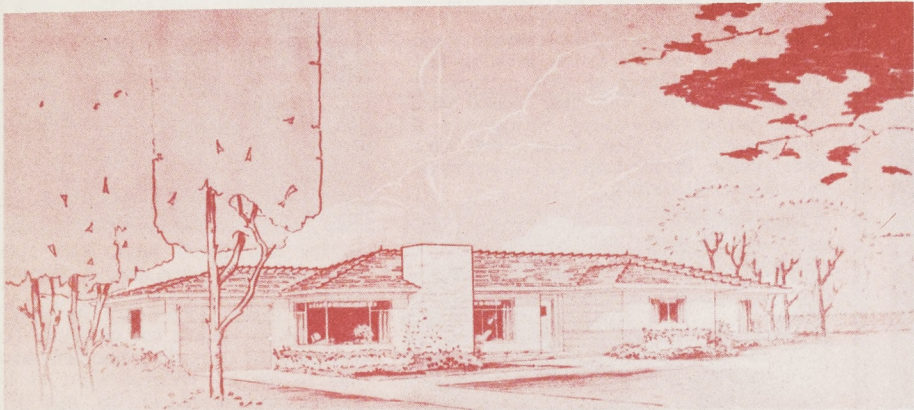
ARE YOU ABOUT TO GIVE BIRTH—

To an idea, that is? Are you boiling over something that's crying for public criticism, or purring over a back that's deserving a pat? Then you need to deliver yourself of a letter to the editor—and The Readers' Free Press is just the outlet you're searching for. Address letters to The Pictorial at 133 E. Philadelphia St. Sign your name and address as evidence of good faith; we needn't publish them if you're feeling discreet.

JUST DUCKY

A waterproof bird is the duck.
She's more oily than any dumb cluck.
But whether her feathers
Will weather all weathers—
On that little detail I'm stuck.

—HORTENSE ROBERTA ROBERTS



Own your own Home . . .

Entry to a rear porch from both the living-dining room and kitchen makes outdoor living very convenient in this attractive three bedroom home. Large corner windows enhance the spacious appearance of the living room, and book shelves on either side of the cased opening leading to the entrance hall are an unusual feature. Each bedroom has ample closets.

The hall arrangement makes it possible to go to any room in the house without passing through another. Access from the kitchen to the bath is without passing through the entrance hall. Variations are available.

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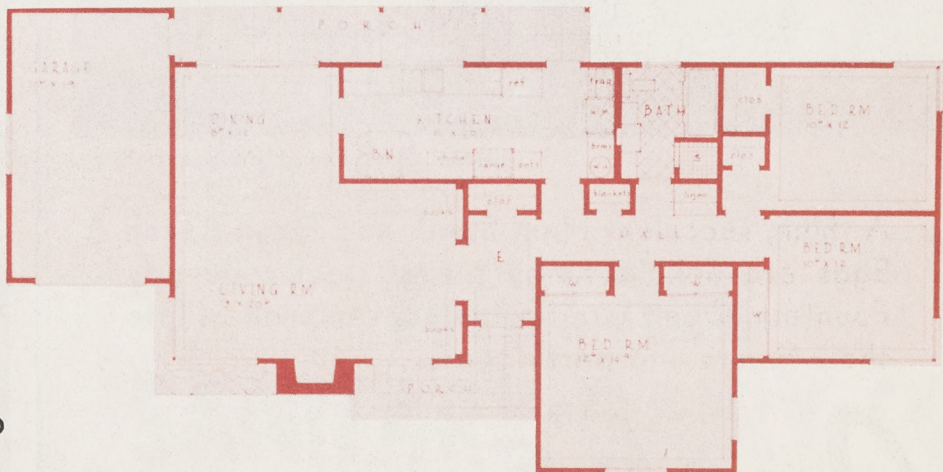
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By Bob and Jan Young

"Don't put that tackle away, the best fishing is yet to come."

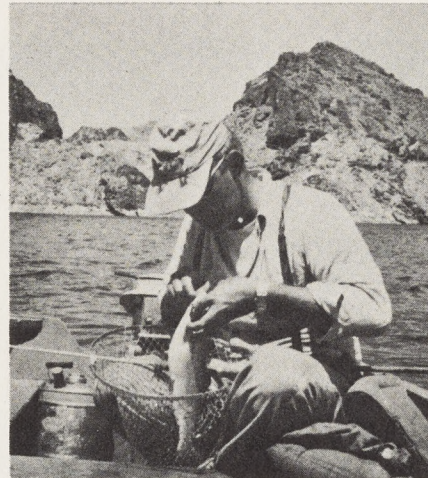
That's the sage advice being given Whittier residents by Buck Jones and Dusty Rhoads in referring to angling along the Colorado River. And we can now confirm it.

We took off for Emory's landing, about 40 miles south of Las Vegas, along the Searchlight (Nevada) road. And though we didn't arrive until about 4 p.m., we had trout for dinner. A feature of Emory's is the deep freeze to store catches, and his cafe where you can have your fish fried for a buck; they supply the trimmings, you supply the fish. There's accommodations too—cabins and camping.



To us, the Colorado River envisioned a rushing, throbbing stream. Not so. Lake Mojave, jostling Davis & Hoover dams, which trap the river, has only a suggestion of a current, though there is some fast water where it dumps out from Lake Mead. Accordingly, we found the fishing best at the lake narrows, where food is conveniently washed into the waiting mouths of fat, flashing rainbows.

Some Old River Hands maintain these trout are the world's fastest growing fish. There's an abundance of food, particularly shrimp and snails, and year 'round ideal water temperature—about 50 degrees. If you locate one of these shrimp beds, (and there's guys that'll help you), you're in for memorable fishing.



Light tackle enthusiasts, we used one pound leaders to tip our four pound spinning lines, and salmon egg clusters on gold-plated treble hooks.

That's one way, but keep in mind they land 'em up to 20 pounds hereabouts.

Trolling flat fish, hot shots, and a variety of spoons kills them too. We had some luck using dry flies late in the evening (you can fish all night, if you want), and our streamers lured a couple too. But dunking bait pays off consistently.

Out early this next morning we headed upstream to a spot about four miles north of Emory's called the Chalk Bluffs. We pitched salmon eggs successfully, though our biggest fish was a 16-inch, two-pounder. No record, but that's a fat fish.

Mid-day winds made fishing impractical, so we knocked off and drove south to "Scoop" Mildron's cottonwood landing, out of Searchlight. Like Emory's there are accommodations, but you'll need a sleeping bag. Some groceries available, but limited. Scoop prides himself on his sturdy, safe boats and well-serviced outboards.

Fishing starts when you push off, but this time it's bass. Biologists have estimated several million largemouths have been spayed in this part of Lake Mojave. There's perch and crappie too.

The bomber-style of plug in black or frog, or gold and silver spoons produce best here. We found tip-top fishing south of Scoop's landing by plugging shorelines



in the rocky back bays. Here again we used flies with some success, the streamer type in bright, flashing colors.

Our biggest largemouth weighed in at about three pounds but of course the bigger ones got away. Saw one fisherman who had to cut his vacation short as he had caught and saved all the bass the law allows. And that's no rarity at the Searchlight landing.

Oddly, between Emory's and Scoop's, there a barren portion of the lake where neither trout nor bass thrive. Not even federal or state wardens (who watch over the lake and plant about 1,000,000 fish annually) seem to know why. But believe us there's fishing and lots of it everywhere else along this magnificent, winter wonderland.

So like Buck and Dusty recommend, take a weekend off and try it yourself.





Kitchinning

PRIZE-WINNING ANGEL CAKE

Is there a couple in the Whittier area that can muster the cooking prowess of Mabel and Walter Carey, 10803 E. Townley Dr.? Husband-wife cooking combinations, where the man is will to admit he likes to dabble in the kitchen, are comparatively rare. This one developed because Mrs. Carey kept winning prizes at the Los Angeles County Fair—30 blue ribbons and 15 second prizes for her cakes in the past 10 years. Maybe Mr. Carey wanted to show her up; maybe he wanted to have something to talk about across the breakfast table. At any rate, Mrs. Carey's hobby was so contagious that he, too, started baking cakes and winning blue ribbons. This year's Pomona fair awarded him first prize in the men's division for his Daffodil Angel Food Cake, a yellow-and-white beauty with an incomparable taste and texture. Here's what you need:

1½ cups egg whites	¼ tsp. salt	1 tsp. vanilla
1½ cups Softasilk cake flour	2 tsp. lemon juice	1 tsp. cream of tartar
4 egg yolks beaten	1 tsp. orange extract	1¾ cups sugar

Beat egg whites until light, add cream of tartar, beat until stiff, add 1¼ cups sugar. Divide mixture into two bowls. To contents of one add beaten yolks; then fold in ½ cup plus 1 tbsp. flour and ¼ cup sugar sifted together. Add 1 tsp. lemon juice and 1 tsp. vanilla.

To second bowl add same amount of sugar, flour and lemon juice, and also 1 tsp. orange extract. Put mixture in angel food pan in this manner: first one tbsp. of white, then one tbsp. of yellow alternately. Start in 325-deg. oven, increasing after 25 min. to 350 deg. Baking takes about an hour. Invert pan until cool before removing.

SPACE FOR BREAKFAST (Continued from page 2)

"Whoosh!" I exclaimed, making a noise which seemed to me appropriate for a Space Cadet.

My wife crept in for her breakfast, looked at me in disbelief, muttered an apology about her appearance, and started back for the bedroom. "Whoosh, dear," I echoed at her.

"What's with you in that fish-bowl?" she snapped

"I am a Space Cadet," I replied proudly, "the first, I might add, in our crowd to be one."

She looked past me and saw the box of corn flakes. "I can't leave you alone for a minute with the

children's cereal, can I? Now take off that silly outfit and eat your breakfast." In vain did I protest that I was letting Tom Corbett and the rest of the squadron down, but to no avail. I peeled off my space gear and sat down among my admiring children. My wife shoved a dish of hominy grits, which I detest, in front of me. "Eat these," she commanded, "and you'll be a winner 'til dinner."

Well, a good space cadet has to meet any kind of situation so I got after those grits. The squadron, I figured, would have wanted it that way.

—C.N.P.

Pictures for Keeps

You may order reprints of the photographs in The Pictorial, as well as of many pictures which, because of space limitations, have not been published. Prices for glossy prints are: 8x10-inch, \$1.00; 5x7-inch, 75c; 4x5-inch, 50c. Proofs of all negatives may be seen at The Pictorial office, 133 E. Philadelphia St.

OOPS, SORRY!

A typographical error in THE PICTORIAL for September 20 played a dirty trick on television salesmen at Pico Palace Sales, 9561 E. Whittier Blvd. Seems we underpriced their Hoffman 17-inch console model by exactly \$55.05. The ad produced customers—but it also kept the Palace guard busy explaining. The correct price: \$395.95.

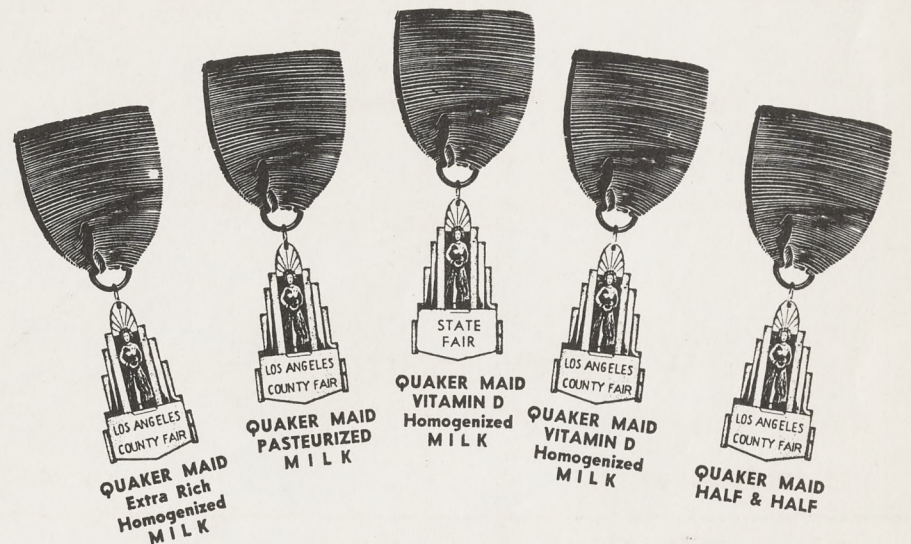
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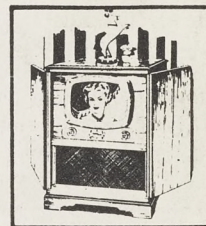
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